



Presenting Author Guidelines – Poster Presentations

The 55th International Congress & Exposition on Noise Control Engineering – INTER-NOISE 2026, Adelaide – Congress Organising Committee would like to thank you for being a Presenting Author. Your continued contribution to the high quality and smooth running of the Congress is highly valued and appreciated.

The role of the Presenting Author is to prepare and present in English a clear, concise and easy-to-follow POSTER presentation of the work described in the associated accepted paper in the allocated slot at the Congress In-person.

There is **no Online Poster presentation option** for INTER-NOISE 2026; authors indicating their preference for online poster presentation were contacted by email in mid-June and asked to switch to Online Oral (pre-recorded video); please refer to the **Presenting Author Guidelines – Oral Presentations** for alternative Online Oral instructions.

Registration Requirement

Presenting authors MUST be registered for the Congress by Sunday 12 July 2026, 11:59pm ACST.

Presenting authors who are not registered by this deadline will be removed from the Congress program. As the Program Book and other Congress materials will be finalised in the days immediately following the registration deadline, unregistered presenting authors cannot be included.

This deadline also allows sufficient time for session chairs to review the final program and prepare for their sessions, including introducing presenters.

Poster Session

Presenting Authors MUST attend and participate in their poster session which will be in two (2) stages:

Stage 1 – 3 min “Lightning Pitch” presentation per poster (~45 mins total), followed by:

Stage 2 – 1 hr total with your poster for other delegates to visit you (and all other presenting authors within your poster session) to discuss your research contribution and network.

The full Final Technical Program will be available on the [Congress Website](#) and, ultimately, via the Congress App. Once the latter is available to delegates, we will up-issue this document including instructions how install and use it.

Preparation of your presentation poster

Please carefully read and follow the instructions within the IN2026_Poster_Template_A1_Landscape/Portrait.pptx included in Templates for Authors on the INTER-NOISE 2026 website: <https://internoise2026.org/templates-for-authors/>. While authors are free to use the provided templates these are not compulsory. Presenting authors may use their own branded templates or otherwise, provided they adhere to the requirements set out in the poster template.

Presenting authors should note that the poster boards will be suitable for A0 in portrait (841 mm W x 1189 mm H) and, therefore, the choice between the A1 landscape and portrait option is open to suit the author’s preference. Posters can be printed before and hand-carried to Adelaide or can be printed locally, for example at [Officeworks](#) or other such locations. **Posters are to be printed by and at the expense of the author(s), not by/at that of the Congress.**

Authors are strongly encouraged to review Will's YouTube video on how to use the PowerPoint template embedded within the Templates for Authors page or here: <https://www.youtube.com/watch?v=XyKgXMPMb6o&t=3s>. Authors are also encouraged to read the Author FAQs, here: <https://internoise2026.org/authors-faq/>.

PTO

Preparation of your 3 min Lightning Pitch slideset

All Presenting authors of a poster are required to produce a very short (3 mins max. duration) “Lightning Pitch” slideset to accompany their poster which they will give in the Lightning Pitch session at the start of their poster session. The slideset (3 slide maximum recommended) should enable the members of the audience to be able to understand the nature of your poster and the work described therein so that they can decide whether or not to visit your poster during the second part of the poster session to talk to you in more detail.

Presenting authors may choose to use the IN2026_Presentation_Template16by9.pptx included in Templates for Authors on the INTER-NOISE 2026 website: <https://internoise2026.org/templates-for-authors/>, noting, of course, that the instructions therein are for the Oral Presentations rather than the 3 min Lightning Pitch presentations.

At least ½ a day before your poster session

Please attend the Speakers’ Preparation Room, nearby to/signposted from the Conference Organiser desk to upload your Lightning Pitch slideset into the Conference Centre A/V system.

There will be technical support available to help you to ensure your slides work as intended. Please pay particular attention to any equations, special fonts, animations/transitions and any video/audio clips.

Please do this at least ½ a day before your session to ensure there is time to prepare the poster session. I.e. if you are presenting on Mon am, please attend the Speakers’ Preparation Room on Sunday afternoon, etc..

Optionally thereafter, you may wish to visit Riverbank Room 1 ahead of your session to practice your Lightning Pitch presentation on a set-up which is consistent with that in the Speakers’ Corner within the Exposition Area (Halls F/G). Please familiarise yourself with the Exposition Area layout in Halls F/G, in particular where the poster boards are located and where the “Speakers’ Corner” stage and seating area, since this will be used for the 3 min Lightning Pitches.

Install the Congress App and review the Program. Optionally, favourite your session and set yourself a reminder.

During the break at least 20 minutes prior to the commencement of your poster session

Take your poster to the poster boards in the Exposition Area (Halls F/G) and find your board which will be labelled with your unique, four-digit paper number. Use the provided materials to mount your poster to the poster board.

Immediately before your poster session

(Re-)familiarise yourself with the Final Technical Program (available here: <https://internoise2026.org/program/> or in the Congress App), including the timing of the poster session.

Arrive at Speakers’ Corner in the Exposition Area (Halls F/G) 20 minutes before your poster session begins, allowing time to meet your Poster Session Chair(s) – the Stream Co-Leads (or their delegate) for the stream in which your submission is included, confirm your details with them and become acquainted with the setup. Confirm your name pronunciation if required.

You *may* be able to very quickly verify your Lightning Pitch slideset loads and looks as expected, inc. any fonts and video/audio. You will already have confirmed this in Speakers’ Preparation Room when you uploaded your slideset. Your Poster Session Chair(s) will remind you of the time constraints and explain the warning system that they may use to signal to you when your time is up. You may also want to use a timer on your watch or phone. Please sit towards the front of the seating area or stand to one side of the stage and be ready.

PTO

During the poster session – Stage 1 - Lightning Pitch presentations

Very quick introduction by Poster Session Chair

Your Session Chair will very briefly introduce you by your name only. There will be no time to do anything more and they have been asked not to read your poster title, affiliation etc. as you will quickly do that when you start your Lightning Pitch. You will have much more time during the Stage 2 of the poster session to introduce yourself etc..

Session timing

There are only 3 minutes per presenting author for the Lightning Pitch presentation so please be brief so that the session remains on track. The Poster Session Chair(s) will hard interrupt you if you exceed beyond the allotted time.

During the poster session – Stage 2 – poster board

Question and Answers

Following Stage 1: Lightning Pitch presentations, presenting authors will find their poster board and stand by it so that delegates interested to meet and discuss their work with them can do so. The session will last 1 hr in total.

After the session

Presenting authors are encouraged to leave their posters on the board until the end of the ½ day in which their poster session occurred. I.e. until the end of the day (Stream 2) or until during the lunch break (Stream 1,3&4).

Presenting Author Frequently Asked Questions (FAQs)

Please refer to the Authors' FAQs on the [Congress Website](https://internoise2026.org/author-faq/) where there is a dedicated **POSTERS** section:

<https://internoise2026.org/author-faq/>

If you have any inquiries, please do not hesitate to contact conference@aomevents.com or for urgent enquiries during the Congress see the All Occasions Group team at the Registration Desk or call us Congress Organiser Miss Jackie Habis, AOG on +61 (0) 451 107 438..

Thank you once again for your valuable contribution to the Congress!

Kind regards,

All Occasions Group – on behalf of the 55th INTER-NOISE Congress Organising Committee



Principal Partners

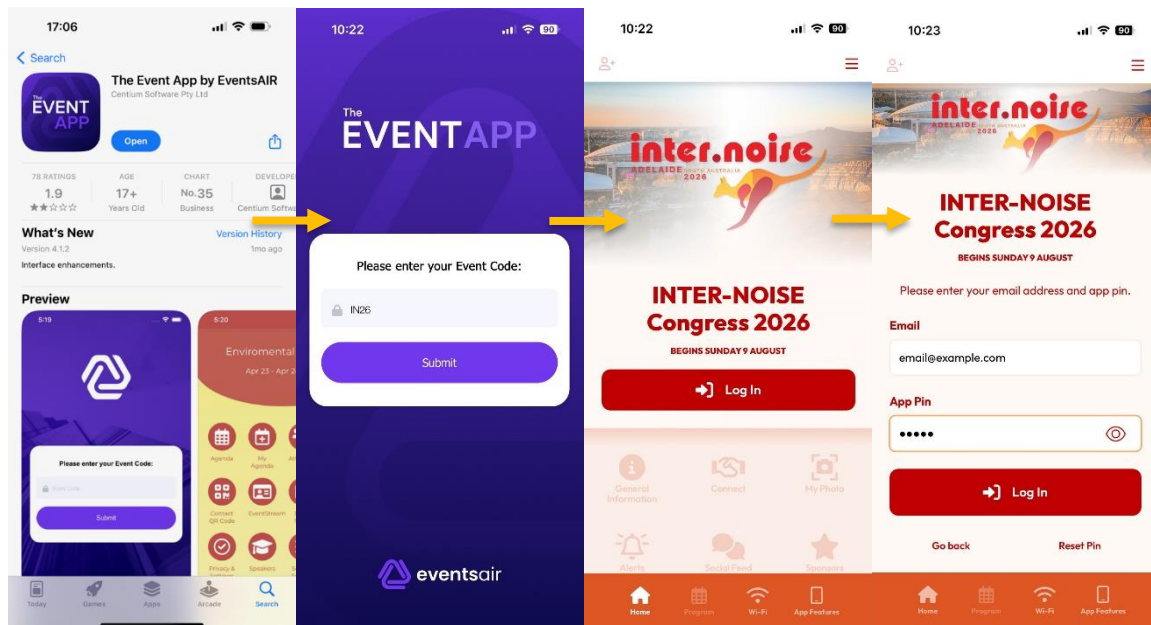


Congress App installation and Q&A instructions

1. Download **The Event App by EventsAIR** in the [App Store](#) or [Google Play](#). Alternatively, scan the QR code below.

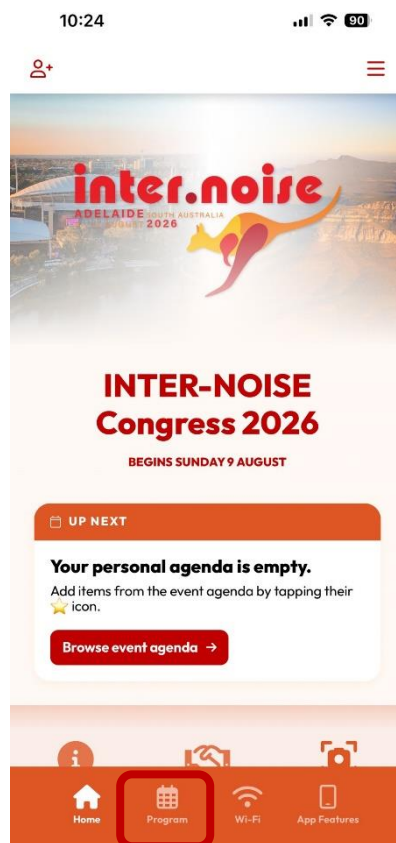


2. Enter the app code **IN26** and click the Log-in icon on the front page of the app.
3. Log-in with your username and app pin.

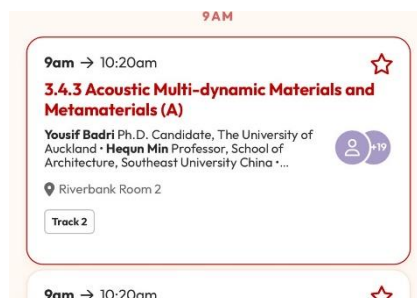


Q & A in the Conference App

1. Login to the Conference App and select the **program** from the home screen.



2. Navigate and click into the session that you are in.



3. Once selected, you will find an overview of the session, along with options for **Live Q&A** button.

